

**CONTACT**

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ARNONT NONGYAO

(b.1979, Bangkok) Live and work in Chiangmai (TH) - Ho Chi Minh city (VN)

Selected Solo Exhibition

- 2018 - "Another Sound II " co-work with Khvay Loeung, curated by Vuth Lyno at Chiang Mai AIR, Chiangmai, Thailand.
- "Another Sound" co-work with Khvay Loeung, curated by Vuth Lyno at Sa Sa Art projects, Phnom Penh, Cambodia.
- "Sphere" exhibition, curated by Chol Janephraphaphan, SAC Art Lab, Chiangmai, Thailand.

- 2017 - "Chat...Naa" curated by Vuth Lyno at Cartel Artspace, Bangkok, Thailand.
- 2016 - "Unstable(ry) Life" Bangkok-Quebec exchange program (organize by AVATAR), at MANIF D'ART, Quebec, Canada.
- 2015 - "Drink Sky on Rabbit's Field (funeral song for nothing)" Sound art performance, Tokyo Experimental Festival Vol.10, Tokyo wonder site, Tokyo, Japan.
- Art together with the Town, Koganecho Bazaar 2015, Yokohama, Japan.
- 2014 - TRANCE by Arnont Nongyao and Piyarat Piyapongwiwat, curated by Lyla Phimanrat, Gallery VER, Bangkok, Thailand.
- 2011 - Imaginarium, (Water Cave) at Faculty of fine arts, Chiang Mai, Thailand.

Selected Group Exhibition

- 2020 - "S(k)now project" open studio with Nguyen Ngoc Tu Dung (VN), at Tenjinyama art studio, Sapporo, Japan.
- 2019 - "Every Step In The Right Direction" Singapore Biennale 2019, Lasalle college of the arts, Singapore.
- "A Visibility Matrix" curated by Sven Anderson & Gerard Byrne, at Void Derry, Londonderry, Northern Ireland.
- "Currents 2019" Sound Theater in Phnom Penh, co-work with Khvay Loeung, curated by Vuth Lyno, Phnom Penh, Cambodia.
- "A Visibility Matrix" curated by Sven Anderson & Gerard Byrne, at The Secession 2019, Vienna, Austria.
- "Beyond the Final Frontier" curated by Lauren Reid, Subhashok The Arts Centre, BKK, Thailand.
- "Pioneer in Video Art from Thailand, Slovenia, Norway since 1980" at BACC, Bangkok, Thailand.
- 2018 - "A Visibility Matrix" curated by Sven Anderson & Gerard Byrne, The festival Le Printemps de Septembre, at la Fondation espace écoreuil Toulouse, France.
- "Chat...Naa" Bangkok Art Biennale 2018, Bangkok, Thailand.
- "A Visibility Matrix" curated by Sven Anderson & Gerard Byrne, at The Douglas Hyde gallery, Dublin, Ireland.
- "Postscripts" curated by Charoen Contemporaries (Pavilion of Bangkok Biennial 2018), Praisaneeyakarn, Bangkok, Thailand.

- "85-140 dB A Contemporary Sound & Media Installation" curated by Penwadee Nophaket Manot, Organized by Rai.D Collective. at WTF Gallery, Bangkok, Thailand.
 - "All Time High" co-work with Nguyen Ngoc Tu Dung (VN), Gallery VER, Bangkok, Thailand.
 - "Seeking Permission" curated by Ariane Sutthavong, Bangkok, Thailand.
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- 2017 - "Play in the Flow" co-work with Piyarat Piyapongwiwat, curated by Nakamura Fumiko, Sriprakard Hotel, Chiangmai, Thailand.
 - "Out of Control" Curated by Chol Janepraphaphan, Subhashok The Arts Centre, Bangkok, Thai.
 - 2016 - "Oscillation" Curated by Vuth Lyno, Art Center, Chulalongkorn university, Bangkok, Thailand.
 - "Continuous Drift", Curated by Sven Anderson, Meeting House Square, Dublin, Ireland.
 - "Ongoing Jack", Curated by Takuro Kotaka, Art Center Ongoing, Tokyo, Japan.
 - "MADATAC 07 New Media Art" Centro Centro Cibeles, Madrid, Spain.
 - 2015 - 16th Media Art Biennale WRO 2015, Wroclaw, Poland.
 - Sluice Art Fair 2015, by Surface Arts, Bargehouse gallery, South Bnak, London, United Kingdom.
 - Poetry in Visual, City Museum of Aveiro, Aveiro, Portugal.
 - Papay gyro nights Art Festival 2015, Art Basel, Hong Kong.
 - Papay gyro nights Art Festival 2015, ORKNEY, Scotland.
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- 2014 - "PROXIMITY" inSPIRACJE International, 13 MUZ, Szczecin, Poland.
 - "TRANCE" art exhibition, Yet Space, Bangkok, Thailand.
 - "Drift" sound experimental project, BACC, Bangkok, Thailand.
 - "The Spirit Of The Land" sound scape event, Rumpueng Community Art, Chiangmai, TH
 - "Art Jockey" collaboration with Atikom Mukdaprakon, BACC, Bangkok, Thailand.
 - Experimental Electronic Music VS Visual Art, Pongnoi Art Space, Chiangmai, Thailand
 - 2013 - "Dialogue the Promise" (Dark Sound Intervention), CMU Art Museum, Chiangmai, Thailand.
 - From Wat to Wat, Soi wat umong, Chiangmai, Thailand
 - ALTERNATING CURRENT ART LAB, Rumpueng art space, Chiangmai, Thailand.
 - Cross Stitch, (Mobile sound), BACC, Bangkok, Thailand.
 - A Tale of Two Cities, (Mix Tape as Poster), JJ Market, Chiangmai, Thailand.
 - M.A. Art Exhibition (Mix Tape as Wall), Baan Tuek Art Center, Chiangmai, Thailand.
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- 2012 - "The Sleeping Volcano On Crazy Star" sound art experimental exhibition at V64, Bangkok, Thailand.
 - 2011 - "MADE" Baan Tuek Art Center, Chiangmai, Thailand.
 - Madifesto 2011, CMU art museum, Chiangmai, Thailand.
 - What to dip, Sangdee gallery, Chiangmai, Thailand.
 - Imaginarium, Faculty of Fine Art, Chiangmai, Thailand.
 - 2007 - Myth Suck, VDO art and installation, Pai, Thailand.
 - Freak Arts, Sound art and installation, Chiangmai, Thailand.
 - Sound Art installation concert, CMU museum arts, Chiangmai, Thailand.
 - 2004 - Insomnia48, ZogZag village, Singapore biennale, The arts house, Singapore.
 - 2003 - Alien(gener)ation, Lanna Version An art exhibition, Chiangmai, Thailand.
 - Motel Project, Tapainn motel, Chiangmai, Thailand.
 - One Day Eu Ka Beuk 2 months culture sketch, Umong Silppadhamma, Chiangmai, TH.
 - 2002 - Chiang Mai Social Installation 5, zogzag group, Chiangmai, Thailand.
 - 2001 - "Klong Kan Hull Ku Tin Doi", installation art, Chiangmai, Thailand.

Art Biennale

- 2019 - "Every Step In The Right Direction" Singapore Biennale 2019, curated by Vipash Purichanont, at Lasalle college of the arts, Singapore.
- 2018 - "Beyond bliss" Bangkok Art Biennale 2018, Bangkok, Thailand.
 - Postcripts" curated by Charoen Contemporaries (Pavilion of Bangkok Biennial 2018), Praisaneeyakarn, Bangkok, Thailand.
- 2017 - "Asian Meeting Festival 2017" (Sapporo International Art Festival) at Sapporo Art Park, Sapporo, Japan.
- 2016 - "Ensembles Asia Special" (Asia Music Network), curated by (Otomo Yoshihide), Yuen Chee Wai & DJ sniff, Saitama Triennale, Saitama, Japan.
- 2015 - "16th Media Art Biennale WRO 2015", Wroclaw, Poland.

Film/Video Screening

- 2020 - "CORONA film festival 2020" Tenjinyama art studio, Sapporo, Japan.
- 2019 - "KLEX tour USA" at Colorado State University Department of Art and Art History, Colorado, USA.
 - "Saigon Experimental Film Festival II" at A.Farm, Ho Chi Minh city, Vietnam.
- 2018 - "Watching sound, Listening to moving image" Vol. 2 with special guest film by Takuro Kotaka (JP), at Tini cafe, Phnom Penh, Cambodia.
- 2017 - "Watching sound, Listening to moving image" curated by Pathompong Manakitsomboon, Tentacles artspace, Bangkok, Thai.
 - "Papay Gyro Nights 2017" Bergen Kjøtt, Bergen, Norway.
 - "KLEX Cologne Kurzfilmabend" curated by Siew Wai Kok, Kurzfilmabend Mittwoch, Colongne, Germany.
 - "KLEX experimental video screening : exscreen 16, T6 Light Grey level 2, Kuala Lumpur, Malaysia.
 - "KLEX EX014 screen" curated by Siew Wai Kok, Commune at Sunway Velocity, Kuala Lumpur, ML.
 - "EVA 13 experimental video art" 2017, Media Art and Design, CMU art museum, Chiangmai, TH.
 - "Bangkok Underground Film Festival 2017" Bridge Art Space, Bangkok, Thailand.
- 2016 - "As Long As It Takes" International Film Festival Rotterdam 2016, Rotterdam, Netherlands.
 - "KLEX south east asian experimental short" associated with Neng Sheng Xing, Tainan, Taiwan.
 - "The Overflow" screening, curated by Lauren Reid, Media Arts and Design, Chiangmai, Thailand.
 - "Usurp Zone5 Art Films at India Habitat Centre", India Habitat Centre, New Delhi, India.
 - The Kinoflow Kísérleti Film Fesztivál (KLEX South East Asia), Budapest, Hungary.
- 2015 - KLEX KL Experimental Film & Video Festival 2015, Kuala Lumpur, Malaysia.
 - Ongoing Film Festival, Art Center Ongoing, Tokyo, Japan.
 - HAXAN Festival film festival 2015, Bay area film festival, Oakland, USA.
 - The 19th Thai short film Festival, Bangkok, Thailand.
 - USURP Zone 5 Film Festival 2015, Usurp art Gallery & Studio, London, UK.
 - Papay gyro nights Art Festival 2015, SonADA 2015, Scotland.
 - Papay gyro nights Art Festival 2015, Art Basel, Hong Kong.
 - Filmvirus Wildtype 2014, Reading room, Bangkok, Thailand.
 - Papay gyro nights Art Festival 2015, ORKNEY, Scotland.
- 2014 - NAAFestival 2014, (Drink Sky On Rabbit's Field(Lost Control), Barcelos, Portugal.
 - Mica Film Festival 2014, (Drink Sky On Rabbit's Field(Lost Control), Maraus, Brazil.
 - Experimental Video Art Exhibition, Thai-European Friendship 2004-2014, (Drink Sky On Rabbit's Field(Lost Control)) Moltkerei Werkstatt, Cologne, Germany.
 - Experimental Video Art Exhibition, Thai-European Friendship 2004-2014, (Drink Sky On Rabbit's Field(Lost Control)) BACC, Bangkok, Thailand.
 - The 18th Thai short film Festival, (Drink Sky On Rabbit's Field(Lost Control)), Bangkok, Thailand.
 - Non-Being by Itself project, (Anonymous) at ART STAGE SINGAPORE, Singapore.

- 2013 - Non-Being by Itself, (Anonymous) Satanni Project, Singapore biennale, Singapore.
- Non-Being by Itself project, (Anonymous) at The Art Center 7th FL, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand.
- 2012 - Thai Video Arts Screening, (Mr. Weirido and Anomalous Space), Osage Gallery, Hong Kong.
- Retrospective 9 years Experimental Video Exhibition Thai - European Friendship 2004-2012, (Mr. Weirido and Anomalous Space), The National Gallery, Bangkok, Thailand.
- 2008 - Clermont-Ferrand short film Festival, (All the chapter of the song you ate me), Clermont, USA.
- 2007 - 7th Asia film symposium, (All the chapter of the song you ate me), Singapore.
- 9th Jakarta international film festival, (All the chapter of the song you ate me), Jakarta, Indonesia.
- FAT Festival 7, (All the chapter of the song you ate me), Bangkok, Thailand.
- 2006 - The 8th Thai short film Festival, (All the chapter of the song you ate me), Bangkok, Thailand.
- 2005 - Thai Takes II : contemporary thai film festival, (Mr. Weirido and Anomalous Space), New York, USA.
- Auditorium of Alliance Francaise, (Mr. Weirido and Anomalous Space), Bangkok, Bangkok, Thailand.
- 2004 - 2nd world film Festival in Bangkok, (Mr. Weirido and Anomalous Space), Bangkok, Thailand.
- EVA Experimental Video, (Mr. Weirido and Anomalous Space), Bangkok, Thailand.
- 2003 - The 8th Thai short film & Video Festival, (Mr. Weirido and Anomalous Space), Bangkok, Thailand.

Filmography

- 2019 - "Mosquito Dance On Mars" HD 1080i 16:9, Stereo sound, color, Experimental.
- 2018 - "ilostmyselfintotheworldofsignalofyou" co-work with Nguyen Ngoc Tu Dung (VN), HD 1080i 16:9, no sound, Color, Experimental.
- "Another Sound" Documentary, HD 1080i, 16:9, Stereo sound, color.
- 2017 - "Autodidact 0.1," Moving image montage between 16 mm film and analogue black & white television, HD 1080i 16:9, Stereo, color.
- 2016 - "The Light of Happisadness" HD 1080i 16:9, Stereo sound, Color, Experimental.
- 2015 - "Ghost Rabbit & The Casket Sales" HD 1080i 16:9, Stereo sound, Color. Experimental.
- "Sound Inventing & Inside Inventor" HD 1080i 16:9, Stereo sound, Color, Documentary.
- 2014 - "Drink Sky On Rabbit's Field (lost control)" HD 720i 16:9, Stereo sound, Color. Experimental.
- 2013 - "Anonymous" DV 4:3, Stereo sound, Color, Documentary.
- 2006 - "All the chapter of the song you ate me" DV 4:3, Stereo sound, Color, Experimental.
- 2004 - "A Perfect Disaster" cooperated director Niwat Siwawut, DV 4:3, Stereo sound, Color, Experimental.
- 2003 - "Mr. Weirido and Anomalous Space" DV 4:3, Stereo sound, color, Experimental.

Sound art Selected Performances

- 2020 - "S(k)now Winter, Snow, and the Subarctic", (ADRUNNOGNT), Tenjinyama art studio, Sapporo, Japan.
- 2019 - "Visible Reminder of Invisible Light" with Ken Ueno, at Salon Saigon, Ho Chi Minh city, Vietnam.
- "MoT #10 aNoise Sound art performance. MoTplus, Ho Chi Minh, Vietnam.
- "Singapore Biennale 2019 Teaser" experimental performances by Zai Tang & Arnont Nongyao, SAM at 8Q, Singapore.
- "Kichijoji: Person-Specific Sound Performances with Ken Ueno, dj sniff, Arnont Nongyao and Nut Sawasdee, at MAIIAM museum, Chiang Mai, Thailand.
- "Bangkok 1899 opening" performance at Bangkok 1899 with Shayne P. Carter (NZ) and Piyanart Jotikasthira, Bangkok, Thailand.
- 2018 - "Poem From Nowhere" 2018 expanded cinema performance tour Vietnam, Ho Chi Minh at Cu-Ru bar and Hanoi at Heritage Space. Vietnam.

- “Nusasonic” festival, participator of Hacklab, Eloprogo Art House, Yogyakarta, Indonesia.
 - “Another Sound II” 2018 experimental sound performance with Khvay Loeung (PP) at Chiang Mai AIR, Chiangmai, Thailand.
 - Toward The Tactile Visions” 2018 expanded cinema performance with Takashi Makino (JP) and Rei Hayama (JP) curated by Pathompong Manakitsomboon, Chiangmai at CMU art museum and Bangkok at Alliance Francaise BKK.
 - Barrak: survives is a Pavilion of Bangkok Biennial 2018, Guest performance with Shun Owada + Takeshi Hyakutoat Whiteline, Bangkok, Thailand.
 - “Outdoor Cinema with Khvay Loueng” at Krang Ankrong village, Sangkat Krang Tnong, Chan Sen Sok, Phnom Penh.
 - “MoT #4 Trình diễn nghệ thuật âm thanh I Sound art performance. MoTplus, Ho Chi Minh, Vietnam.
- 2017
- “Performance of Expanded Cinema” curated by Pathompong Manakitsomboon, Cartel Artspace, Bangkok, Thai.
 - “Asian Meeting Festival 2017” at Fukuoka, Kyoto, Sendai, Sapporo, Japan.
 - “Experts INMENTAL” The Edge, Chiangmai, Thailand.
 - “My Prime Minister Is Dick Head”, curated by K.T. Yhod, MAD, CMU art museum, Chiangmai, TH
 - “Low Fat Experimental Music Night 2017” curated by Phana Petch, Thong Lor Art Space, Bangkok, Thailand.
- 2016
- “Ensembles Asia Special” (Asia Music Network), Saitama Triennale, Saitama, Japan.
 - “Unstable(ry) Life” sound art & video experimental performance, Avatar, Quebec, Canada.
- 2015
- Tokyo Experimental Festival Vol.10, Tokyo wonder site, Tokyo, Japan.
 - Sound Bridge 2015, with Thatchatham Silsupan & Pradit Saengkrai, DKFEM1, Kuala Lumpur, Malaysia.
 - Sonic Moon festival, Phù Sa Studio, Hanoi, Vietnam.
 - CMC Experimental Sound Project No.1: Hor, Gallery Seescape, Chiangmai, Thailand.
 - Sunday Market Orchestra with Otomo Yoshihide, Chiangmai, Thailand.
 - No Answer/experimental music, Pong Noi Art Space, CM, TH.
- 2014
- Sonic Moon festival, Phù Sa Studio, Hanoi, Vietnam.
 - Motiva 16.0, Chiangmai Experimental Music Series,Chiangmai, Thailand.
 - EESE : Experimental Electronic South East, Stereo Bar, Bangkok, Thailand.
 - Motiva 15.0, Chiangmai Experimental Music Series, RumpuengArts space, Chiangmai, Thailand.
 - Motiva 13.0, Minimal Art Space, Chiangmai, Thailand.
- 2013
- 11.12.13 Art & Music, Chiang Rai, Thailand.
 - Experimental Music and Noise Music scene, JunkYard, Phayao, Thailand.
 - Motiva 10.0, Chiangmai Experimental Music Series, RAM Space, Chiangmai, Thailand.
 - Motiva 9.0, (Change Position), Pongnoi Art Space, Chiangmai, Thailand.
- 2012
- Retrospective 9 years Experimental Video Exhibition Thai - European Friendship 2004-
- 2012
- The National Gallery,Bangkok,Thailand.
 - Imaginarium, Faculty of Fine Art, Chiangmai, Thailand.
 - "The Sleeping Volcano On Crazy Star" sound art experimental exhibition at V64, Bangkok, Thailand.

Sound Collaborated with

Khvay Loeung, Shayne P.Carter, Otomo Yoshihide, Ken Ueno, Will Guthrie, Suzuki Akio, Yuen Chee Wai, DJ sniff, C.Spencer Yeh, DJ-speedfarmer. Haino Keiji, Nguyen Thanh Thuy,Duto Hardono, Sven Anderson, Yii Kah Hoe, Musica Htet, Caliph8, Alice Hui-Sheng Chang, Oren Ambarchi, Zai Tang, Takashi Makino & Rei Hayama, Awkward Binoculars, Nuttapon Sawadee, Thatchatham Silsupan, Harald Fetveit, Nguyen Ngoc Tu Dung.

Artist in Residence

- 2020 - "S(k)now Artist in School program" (ADRUNNOGNT), Tenjinyama Art Studio, Sapporo, Japan.
- 2018 - "Toward The Tactile Visions" special project residencies program for develop new work with Takashi Makino(JP) and Rei Hayama(JP), Chiangmai, Thailand.
- 2016 - Sound art Artist-in-residency program at AVATAR 2016, Quebec, Canada.
"BACC : Thai Artist, The Bangkok-Quebec exchange program 2016"
- 2015 - Koganecho Bazaar 2015 Artists in Residence program, Yokohama, Japan.
- Sa Sa Art Projects, The White Building, Phnom Penh, Cambodia.

Collection of art work

- 2018 - "Chat-Na" exhibition, private collection.
- "OIUNT" 3 edition, private collection.
- "... - .- . --.-." private collection.
- "Equanimity" private collection.
- 2017 - "TRANCE" exhibition 2014 at Singapore Art Museum.

Experiences

- 2020 - Workshop conductor "Moving in Fridge and Seeing Sound" (ADRUNNOGNT), at SCARTS, Sapporo, Japan.
- 2019 - Lecturer "Sonic Art" at Media Arts & Design, Chiangmai University, Chiangmai, Thailand.
- 2018 - Workshop conductor "Sound by Itself & Image from Sound (Self)" at Media Art and Design, CMU, Chiangmai, Thailand.
- Artist Talk "DIY Sound art Strategies" at MoTplus, Ho Chi Minh, Vietnam.
- Workshop conductor "Sound and Moving Image", organized by Sa Sa Art projects at Dream studio, Phnom Penh, Cambodia.
- Artist Talk "Arnont Nongyao Artist.Life" at Art and Design department, university of Phayao, Phayao, Thailand.
- 2016 - Workshop conductor "How to make instruments on bicycle", Saiatama Triennale, Saitama, Japan.
- 2015 - Workshop experimental sound "How to make sound from used CD & DVD" Koganecho Bazaar, Yokohama, Japan.
- An experimental lecture Vibration Phnom Penh, Sa Sa Art Projects, Phnom Penh, Cambodia.
- Workshop Experimental Sound (make sound from CD,DVD), Koganecho Bazaar, Yokohama, JP.
- Lecture Experimental Digital Sound, Media Arts & Design, CMU, Chiangmai, Thailand.
- Workshop lecture "Sound of Public in Experimental Sound Project" 31st museum, CM, TH.
- Co-Director of CMC Chiang Mai Collective (Sound Art & Collective projects), CM,TH.
- Co-Curator "Sunday Market Orchestra with Otomo Yoshihide", Chiangmai, Thailand.
- A committee member of The Land Foundation.
- 2014 - Lecture Experimental Sound art, King Mongkut's University, Bangkok, Thailand.
- Lecture at Workshop Experimental Sound art, BACC, Bangkok, Thailand.
- Lecture at Workshop Experimental Music EESE, Stereo Bar, Bangkok, Thailand.
- 2013 - Art Director of RAM Space, RAM Space, Chiangmai, Thailand.
- Lecture at CNXP music+tech+photo,Hand Made Instrument, Chiangmai,Thailand.
- Lecture at Workshop Experimental Music, Phayao university, Phayao, Thailand.
- Lecture at Workshop Drawing of Sense, Faculty of Architecture CMU, Chiangmai, TH.
- Co - Curator at M.A. Art Exhibition, Baan Tuek Art Center, Chiangmai, Thailand.
- 2012- - Artist Assistant (sound & video) working for Kamin Lertchaiprasert at 31 st Century Museum, Chiangmai, Thailand.
- 2008 - Assistant Video Workshop "Asia Video Advocacy Workshop for displacement activists", Chiangmai, Thailand.
- 2004 - Part time participants "ONE YEAR PROJECT", The Land Foundation, Chiangmai, TH.